

# Anthony Sparapani

Senior Cinematic Animator at Bioware

asparapani@gmail.com

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## Specialties

Anthony Sparapani holds dual citizenship for the following countries: Canada and Italy (Euro Zone)

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## Experience

### **Senior Cinematic Character Animator at Bioware Montreal**

August 2010 - Present (2 months)

### **Senior Cinematic Character Animator at Ubisoft**

July 2009 - August 2010 (1 year 2 months)

Prince of Persia: The Forgotten Sands

*2 recommendations available upon request*

### **Character Animator at Industrial Light and Magic**

January 2009 - April 2009 (4 months)

Terminator Salvation

IMDB: <http://www.imdb.com/title/tt0438488/>

### **Senior Character Animator at Moving Picture Company**

January 2008 - December 2008 (1 year)

G.I. Joe: Rise of Cobra (2008)

IMDB Link: <http://www.imdb.com/title/tt1046173/>

Harry Potter and the Half-Blood Prince (2008)

IMDB Link: <http://www.imdb.com/title/tt0417741/>

Chronicles of Narnia: Prince Caspian (2008)

IMDB Link: <http://www.imdb.com/title/tt0499448/>

*3 recommendations available upon request*

### **FREELANCE Senior animator at SpinPro Toronto**

September 2007 - December 2007 (4 months)

Outlander (2007)

IMDB Link : <http://www.imdb.com/title/tt0462465/>

*1 recommendation available upon request*

### **Animation Director at DamnFx Montreal**

August 2006 - September 2007 (1 year 2 months)

Sea Monsters: A Prehistoric Adventure (2007)

IMDB Link : <http://www.imdb.com/title/tt1027743/>

AWARDS: 2008 VES winner for Outstanding Visual Effects in a Special Venue Project

Dinosaurs Alive (2007)

IMDB Link : <http://www.imdb.com/title/tt1018886/>

AWARDS: VES 2007 winner in Special Venue Project (IMAX)

### **Senior Animator/ Charlotte's Web at Rising Sun Pictures**

October 2005 - September 2006 (1 year)

Senior Animator

IMDB Link: <http://www.imdb.com/title/tt0413895/>

AWARDS: VES Nomination

*4 recommendations available upon request*

### **Senior Animator / Happy Feet at Animal Logic**

November 2003 - October 2005 (2 years)

Senior Animator

IMDB Link: <http://www.imdb.com/title/tt0366548/>

AWARDS: BEST ANIMATED FEATURE FILM 2007

*7 recommendations available upon request*

### **FREELANCE Senior Animator / Dinosaur Planet at Meteor Studios**

September 2003 - November 2003 (3 months)

IMDB Link: <http://www.imdb.com/title/tt0389605/>

Awards: 2004 Emmy Awards

1st place: Outstanding Sound Editing for Nonfiction Programming

Nominated: Outstanding Visual Effects in a Television Miniseries,

### **Animation Director/ Pinocchio 3000 at CineGroupe**

October 2001 - September 2003 (2 years)

IMDB Link: <http://www.imdb.com/title/tt0332318/>

Awards: 2005 Goya Awards

Best Animated Feature

*1 recommendation available upon request*

### **Team Lead/ Kaena The Prophecy at TVA International**

July 2000 - October 2001 (1 year 4 months)

IMDB Link: <http://www.imdb.com/title/tt0297753/>

Awards: 2003 Fant-Asia Film Festival

2nd place Best Animation Feature

2005 Motion Picture Sound Editors, USA

Nominated

*1 recommendation available upon request*

**Animation Lead / Junior WrapAround at KLIK Studios**

September 1999 - August 2000 (1 year)

*1 recommendation available upon request*

**animator at 4 Elements**

1999 - 1999

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Education

**College InterDec**

AEC, 3d Multimedia, 1999 - 1999

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## 20 people have recommended Anthony

"I worked with Anthony on Prince Caspian on a battling tree sequence. It was a pleasure. Anthony came with an idea of a support root rig, easy to implement which helped to improve animation. I liked that he was pro-active and came with a positive attitude every day."

— **Jakub Krompolc**, *Character TD, MPC*, worked directly with Anthony at Moving Picture Company

"Anthony is a true professional. He always bring new ideas for the benefit of the final product and he cares about the quality of it. He is also a good team player that you want in your team."

— **Nicolas-D. Robitaille**, *Game Designer, Ubisoft*, managed Anthony at Ubisoft

"What can I say... Tony is a great Animator. He is always very professional and a real animation Talent. He always delivered top notch work. He is one of those guys you should feel lucky to have on your team. Great personality, fun to work with, passionate ... Any Animation team would be very lucky to have him. Siiiiii !"

— **Patrick Beaulieu**, *Animation Artistic Director, Ubisoft Quebec*, managed Anthony at Ubisoft

"It was a pleasure to work with Anthony. He is a talented animator with a positive attitude and enhanced the creative environment at Spin. I wish Anthony much luck. Of course, I would work with him again. Neishaw"

— **Neishaw Ali**, *President/Executive Producer, Spin*, managed Anthony indirectly at SpinPro Toronto

"Anthony was a pleasure to work with, he has endless energy and an infectious personality that makes hard work fun. Anthony is a professional at all times and his passion for Animation is very obvious, this makes him an asset to any team."

— **Emma McGonigle**, *HR Advisor Film, MPC*, worked with Anthony at Moving Picture Company

"Anthony brought a great energy when he joined our team during the "big push" to get Narnia 2 finished. He was always happy, positive and supportive to everyone around him. Anthony would take on anything I tasked to him and would turn it around in the quickest possible timeframe to meet

the deadline."

— **Allison Cain**, *VFX Animation Production Manager, MPC*, managed Anthony at Moving Picture Company

"If you are ever lucky enough to work with Anthony, you will note how he is probably one of the most enjoyable and talented individuals, with a heart of gold. Anthony is a great animator who has a strong attention to detail. He has a very positive and outgoing character which is an absolute must in this industry! I recommend Anthony for future endeavours and I hope to work with him again in the future."

— **Yasser Hamed**, *Software Technical Director/Shader Writer, Animal Logic*, worked with Anthony at Animal Logic

"Anthony is fantastic contributor to any team and an absolute pleasure to be around."

— **Jeremy Pollard**, *VP of Sales, Rising Sun Research*, was with another company when working with Anthony at Rising Sun Pictures

"Anthony is a very charismatic animator, always dedicated & professional in his work. He takes on every task with the same high level of enthusiasm & his passion for his work is evident. His energy is contagious!"

— **Michael Borhi**, *Character surfacing/texture TD, Animal Logic*, worked with Anthony at Animal Logic

"Anthony has a great attitude and is a pleasure to work with!"

— **Meghan Thornton**, *Lead Lighting Technical Director, Animal Logic*, worked with Anthony at Animal Logic

"Anthony is an excellent character animator and brings with him a tremendous amount of energy and positivity that directly benefits the whole company."

— **Didier Elzinga**, *Owner, rising sun pictures*, managed Anthony indirectly at Rising Sun Pictures

"Anthony's work on Charlottes Web is outstanding. If you need to bring something to life on the big screen he's your guy. To top it off he is a pleasure to work with."

— **David Abbott**, *Animator/VFX Artist, Rising Sun Pictures*, worked directly with Anthony at Rising Sun Pictures

"If Tony Soprano was an Animator, I bet he would be a lot like Anthony... Big mouth, big heart, and killer animation skills."

— **Olivier Ozoux**, *Associate Digital Supervisor, Animal Logic*, managed Anthony indirectly at Animal Logic

"This was our first job together. I really felt that we grew a lot as animators, and Anthony specifically grew as a leader. It was a great job to work on."

— **Marco Foglia**, *Animimator, Meteor Studios*, reported to Anthony at KLIK Studios

"As always, Anthony was a great lead on this production as well. Even with some production difficulties that were out of our control, he managed to do an amazing job."

— **Marco Foglia**, *Animimator, Meteor Studios*, reported to Anthony at TVA International

"During all the years I've worked with Anthony I have to say he's been an excellent leader. Our work on Pinocchio was no different. I really feel he stepped it up a notch for that production, and it ended up being the smoothest, most enjoyable experience I've had to date."

— **Marco Foglia**, *Animimator, Meteor Studios*, reported to Anthony at CineGroupe

"He is a great guy to work with, always helpfull."

— **Jensen Toms**, *Senior Lighting - TD, Rising Sun Pictures*, worked directly with Anthony at Rising Sun Pictures

"This was the third time I had the pleasure of working with Anthony and as previous experience, this was a pleasant one. Anthony is a dedicated and energetic character animator that can magically jump from any style of animation with such ease that it will make you jealous."

— **Patrick Tasse**, *Senior Animator (Sydney, Australia), Animal Logic*, worked directly with Anthony at Animal Logic

"I worked with Anthony for a few months whilst at Animal Logic. Anthony has a strong sense of organisation, he'll involve people and lead them. Because of this, working under someone's direction can sometimes be challenging for him but also gives him the opportunity to expand his view and he's willing to do so. He's also a positive person who brings positive energy to the team."

— **Magali Rigaudias**, *Character Animator, Animal Logic*, worked directly with Anthony at Animal Logic

"He's professionellist and enthusiastic, always looking for better result and communicate all the informations. Anthony is a very good lead to work with."

— **Christian Paradis**, *Lead Environment Surfacing TD, Animal Logic*, worked directly with Anthony at Animal Logic

[Contact Anthony on LinkedIn](#)